



# Equipping New Leaders

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# Equipping New Leaders

Preparing to Better Collaborate and  
Execute During Disasters



# Background



A dramatic, dark sky filled with heavy, dark clouds. Several bright, jagged lightning bolts are visible, striking downwards from the clouds. The overall color palette is dark blue, purple, and black, creating a sense of intensity and crisis.

# Providing Self-Preparedness for New Leaders Dealing with Crisis



MYTHS



# Myths

"If I can't get it done myself, I'll be viewed as inadequate"



# Myths

“We have a plan, so we should be all set.”



# Myths

“That will never happen (again?)  
- why bother?”





# Transitioning To Your New Role



# Transitioning into Your New Role

- Losing the Ego and Becoming a Good Student.
- The Anatomy of the Emergency Event.
- The Critical Inputs and Outputs of My Team



# Transitioning into Your New Role

Losing the Ego and Becoming a  
Good Student.



# Transitioning into Your New Role

The Anatomy of the Emergency  
Event.



Left of Boom  
(Pre-Event)

Boom  
(Event Happens)

Right of Boom  
(Post Event)

- Review
- AAR



# Transitioning into Your New Role

The Critical Inputs and Outputs of  
My Team



- Internal
  - Org Charts for Black Sky periods
    - Know who connects to who, their capabilities, contact info, what they need from each other
- External
  - You need to be aware of all external partners, suppliers, vendors, advisors, etc... that your role will need to work with during an event
    - Trade associations, government, peer-to-peer groups, LinkedIn, etc..
- Outputs
  - Who else needs to know
  - Know what you are required to know and data to share, plan for special requests.





Before An Event



# Left of “Boom” - Before an Event

- Understanding your role and the role of your team(s).
- “Who Else Needs to Know”.
- Organizations Last Exercise (Drill)
- What are we Expecting
- Are my employees prepared (Am I)



# Left of “Boom” - Before an Event

Understanding your role and the role  
of your team(s).



A dramatic, dark sky filled with heavy, dark clouds. Faint, wispy clouds are visible, and a few thin, white lightning bolts are scattered across the scene, particularly on the right side. The overall color palette is dark, with shades of deep blue, purple, and black.

# Left of “Boom” - Before an Event

“Who Else Needs to Know”.



# Left of “Boom” - Before an Event

Organization's Last Exercise  
(Drill)



# Left of “Boom” - Before an Event

What are we Expecting



# Left of “Boom” - Before an Event

Are my employees prepared  
(Am I)



# During an Event (Center Boom)

- Scaling the Response
- Maintaining Situational Awareness
- Level of Activation for the Team;
  - “Circling the Wagons”



# During an Event (Center Boom)

Scaling the Response



# During an Event (Center Boom)

Maintaining Situational  
Awareness



# During an Event (Center Boom)

Level of Activation for the Team;

- “Circling the Wagons” -



# **Right of Boom & Maintenance**

Transitioning in and out of  
Blue-Sky Roles



# FAQs

- “How will this training help me improve from Day One?”
- “Am I asking too many “What If?” questions?”
- “Does a good plan replace rehearsal?”



# FAQs

“How will this training help me improve from Day One?”



# FAQs

“Am I asking too many “What If?”  
questions?”



# FAQs

“Does a good plan replace rehearsal?”



A dark, stormy sky with heavy, dark clouds. A bright, jagged lightning bolt is visible in the lower right corner, illuminating the surrounding clouds. The overall color palette is dark blue, purple, and black.

**One final Thought.....**

You can get an awful lot accomplished  
in five minutes.